

Session References: The Rhetoric of Death

Amy Clark, PhD

References: Sessions I, II, and III

- Anderson, et al (2011) Gardens of stone: Searching for evidence of secularization and acceptance of death in grave inscriptions from 1900-2009. *Omega* 63 (4), 359-371.
- Clark A., Johnson A., Mathews D. (2018) The gendered language of gravestones: A comparative study of Central and Northern Appalachian cemeteries. In: Brunn S., Kehrein R. (eds) *Handbook of the Changing World Language Map*: Springer https://doi.org/10.1007/978-3-319-73400-2_20-1
- Crissman, J. (1994). *Death and dying in Appalachia: Changing attitudes and practices*. Urbana: U. of Illinois Press.
- Cooper, G. (2009). *Stories told in stone: Cemetery iconology*. Louisville, Ky: MotesBooks.
- Edgette, J.J. (1989). The epitaph and personality revelation. In Meyer, R.E. (Ed.), *Cemeteries and gravemarkers: Voices of American culture* (pp. 87-102). Ann Arbor: UMI Research Press.
- Fee, S. (2002). Interview.
- Foster, G., Hummel, R.L., and Adamchak, D.L. (1998). Patterns of conception, nationality, and mortality from midwestern cemeteries: a sociological analysis of historical data. *The sociological quarterly* 39(3),473-490.
- Herat, M. (2014). The final goodbye: the Linguistic features of gravestone epitaphs from the nineteenth century to present. *International journal of language studies*. 8(4), pp. 127-150.
- Kilgore, P. (2006). *Wise cemetery*. Wise County Historical Society.
- Kyvig, D.E. & Marty, M. (2000). *Nearby history* (2nd ed) New York: AltaMira.
- Pezzoni, J.D. (2002). Virginia to the grave: a portrait of the commonwealth's graveyards and memorial art. *Virginia Cavalcade* 51(2), pp.62-71.
- Romaine, S. (1999). *Communicating gender*. Mahwah: Lawrence Erlbaum Associates.
- Stoner, M. & Perkins, S. (2006). *Making sense of messages: a Critical apprenticeship in rhetorical criticism*. Boston: Houghton Mifflin Company.
- Sullivan, L. & Rodning, C. (2001). Gender, tradition, and the negotiation of power relationships in southern Appalachian chiefdoms. Retrieved: Dec. 4, 2016 from: <http://www.tulane.edu/~crodning/sullivanrodning2001.pdf>
- Tannen, D. (1996). *Gender and discourse*. New York: Oxford.
- Vitudis, R. & Lowe, V. (1980). The cemetery as cultural text. *Kentucky Folklore Record*. 26: 103-113.

References: Sessions IV and V

- Catte, E. (2018). *What you are getting wrong about Appalachia*. Cleveland: Belt Publishing.
- Cipolla, C. (2016). Being and becoming stone: Material semiotics in Indian religion and spirituality. <https://www.semioticreview.com/ojs/index.php/sr/article/view/10/11>
- Crissman, J. (1994). *Death and dying in Central Appalachia: Changing attitudes and practices*. Urbana: University of Illinois.
- Foucault, M. (1967). Des espace autres [Of other spaces: Utopias and Heterotopias]. *Architecture/Mouvement/Continuite*, 16(1), 46-49. Retrieved from <https://foucault.info/documents/heterotopia/foucault.heteroTopia.en/>
- Gordon, A. (2014). The new semiotics of death. Retrieved from: <https://www.aqr.org.uk/a/20140301-newsemiotics>
- Handa, C. (Ed.). (2004). *Visual rhetoric in a digital world*. New York: Bedford St. Martin's.
- hooks, b. (1995). *Art on my mind: Visual politics*. New York: The New Press.
- Mayes, T. (2014). Why do old places matter: Individual identity. Retrieved from: <https://goo.gl/8LFPAz>
- McKnight, B. (2006). *Contested borderland: the Civil War in Appalachian Kentucky and Virginia*. Lexington: University Press of Kentucky.
- Prown, J.D. (2008). Mind in matter: An introduction to material culture theory and method. *Winturther Portofolio* 17(1), 1-19. <https://www.jstor.org/stable/1180761>
- Raboteau, E. (2013). *Searching for Zion*. New York: Atlantic Monthly.
- Rainville, L. (2016). *Hidden history: African American cemeteries in central Virginia*. Charlottesville: University of Virginia.
- Tuan, Y. (1977). *Space and place: The perspective of experience*. Minneapolis: University of Minnesota Press.
- Turner, W. & Cabbell, J. (Eds.). (1985). *Blacks in Appalachia*.
- Vance, J. (2016). *Hillbilly elegy*. New York: HarperCollins.
- Wolf, M. (1999). *Collecting visible evidence*. Ed. Jane M. Gaines & Michael Renov. Minneapolis: U. of Minnesota Press. P. 274-201.
- Wright, E. (2005). Rhetorical spaces in memorial places: The cemetery as a rhetorical memory place/space. *Rhetoric Society Quarterly*. 35(4), 51-81.