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In This Issue: [Submission Deadline](#) | [Convention Registration and Program Information](#) | [Plan your Visit to Indy](#)

Submission Deadline: April 8 at 11:59 p.m. Pacific Time

In order to accommodate those submitters who are in the process of adjusting their class protocols and designs, the deadline to submit to NCA's 106th Annual Convention has been extended to April 8 at 11:59 p.m. Pacific Time. For more information on this decision, please read the [NCA statement on the COVID-19 Pandemic](#).

To review the calls, click the "[View Calls](#)" tab on [NCA Convention Central](#). Interest groups, affiliates, and special series are listed alphabetically. Please use your NCA username and password to log in to NCA Convention Central. If you are not a member of NCA, you can create an account by visiting NCA Convention Central and clicking the "Click Here to Create an Account" link. You do not need to be a member of NCA to submit to the convention.

Individuals who had submissions accepted to a conference that was cancelled due to the COVID-19 pandemic, and for which there is no virtual presentation option, can submit their papers/panel sessions for consideration to the NCA Annual Convention. This is in accordance with the [Professional Standards for Convention Participants](#). Those who had papers accepted for submission at a cancelled conference or who will be presenting their papers in altered formats can [click here](#) for information from APA on how to cite those presentations on a CV. If a paper is accepted to the NCA Annual Convention that was previously slated for presentation at another convention, it should be listed on a CV as presented at the NCA Annual Convention, rather than the previously accepted convention.

Kristin Yednock, NCA's Assistant Director for Conventions and Meetings, will be available until 7:00 p.m. Eastern on April 8 via [e-mail](#) and phone (202-534-1113) to assist and answer questions related to convention submissions. Individuals are encouraged to submit early to avoid delays in responding to questions or technology mishaps. As always, you can contact the [NCA Convention Team](#) with any questions.

For more insight into NCA's Annual Convention, check out NCA's new [Annual Convention video](#)! The video features shots of recent conventions and mini-interviews with attendees who describe why they attend the NCA Annual Convention.

Convention Registration and Online Program will be Available in July 2020

Online convention registration will open in July. You can review the registration rates, and what is included with registration, on the convention [Registration Information](#) webpage. NCA is pleased to offer the following discounted/special registrations rates again in 2020.

- **Guest Speaker Registration:** Attendees who were invited to participate in a session based on their expertise in an area outside of the discipline may receive a complimentary registration. Guest speakers are people who would not normally attend the convention, and are not and never have been members of NCA. Guest Speakers

must register in advance by completing and submitting the [Guest Speaker Request Form](#) before October 11, 2020.

- K-12 Educators Pass: Active K-12 educators will receive free registration. Attendees must register onsite at the NCA Registration Area and show a valid school ID.
- Friends and Family: Spouses, partners, family members, and friends are welcome at the convention and may register for a flat rate of \$50. The Friends and Family registration grants access to all areas, sessions, and events at the convention. This registration type does not apply to individuals who are in the discipline, who are or ever have been members of NCA, or who are on the convention program. Friends and family must register onsite at the NCA Registration Area.

The online convention program will be available in July on [NCA Convention Central](#). Accept and decline notifications will be sent via e-mail to submitters by the NCA Program Planners at the end of June.

Please contact the [Convention Team](#) for more information.

Crossroads of America: Indianapolis, Indiana

Indianapolis is home to a flourishing culinary scene, dynamic clubs and entertainment venues, amazing museums, and eclectic specialty shops located in numerous cultural districts near the convention hotels. Its unique urban landscape offers innovative architecture and stylistic design, more monuments than any city outside of Washington, DC, and a vast city-center park featuring greenspaces, trails, and waterways. There really is something for everyone in this incredible city. Indianapolis has been ranked the [#1 Convention City in the U.S.](#) by *USA Today* and named one of the [25 Best Places to Visit in the U.S.](#) by *Forbes*.

The JW Marriott Indianapolis and Marriott Downtown Indianapolis are located in the Wholesale District, set in the heart of the central business district and home of the Lucas Oil Stadium, Circle Centre Mall, and Georgia Street, a unique outdoor event promenade. Just steps away are attractions such as Monument Circle, the Indianapolis Symphony Orchestra, Indiana Repertory Theatre, comedy clubs, steakhouses, sports bars, and more. The Wholesale District also provides easy access to the White River State Park and the Indianapolis Cultural Trail, an eight-mile biking and walking trail that connects all of the city's cultural districts.

JW Marriott Indianapolis was ranked the #1 hotel in the Midwest by Conde Nast in 2016 and 2017, and has continued to appear in the top 10 since then.

The hotels are also just 15 minutes from the Indianapolis International Airport (IND) which features flights from 51 non-stop destinations. IND has been named the [#1 airport in North America](#) since 2012 by the Airports Council International. IND is also the nation's first LEED-certified airport. Low impact construction, clean storm water, reduction of aircraft taxi times, low-emitting materials, and very high recycled and regional material usage contributed to the certification.

For more information about what Indianapolis has to offer, including a list of top activities and restaurants, visit the Travel Resources section of the [Hotel and Travel](#) webpage.

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