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Submit Today

The theme "Communication for Survival" is meant to stimulate ideas for programming at the 105th Annual NCA Convention, which will take place November 14-17, 2019, in Baltimore, MD. We hope to learn ways communication improves lives, helps people build relationships, sustains communities, changes society for the better, and provides peace of mind. We invite creative, exciting, and significant discussions about the role communication plays in survival, whether it be survival of people, the environment, animals, or other entities. We invite you to explore, imagine, and create. We also encourage you to consider inviting local community members, including activists and relevant practitioners, into dialogues on panels and workshops.

The convention will feature our annual series, such as Preconferences, Short Courses, and Scholar to Scholar, but there will also be special, thematic panels about the convention theme that address the socially, politically, and culturally important and powerful investments in survival we have as Communication scholars and professionals. We look forward to seeing you in Baltimore for what promises to be a lively convention filled with engaging sessions, workshops, town hall meetings, and intellectual dialogues.

The NCA 105th Annual Convention is now accepting submissions via <u>NCA Convention Central</u>. Nearly 100 NCA interest groups, affiliate organizations, and special series have issued calls for submissions.

Please use your NCA username and password to log in to NCA Convention Central. If you are not a member of NCA, you can create your own account by visiting NCA Convention Central and clicking the "click here to create an account" link. To review the calls, click the "View Calls" tab on NCA Convention Central. Interest groups, affiliates, and special series are listed alphabetically. You do not need to have an NCA Convention Central account or be logged in to view the calls. You do need to have a Convention Central account to submit. The submission deadline is Wednesday, March 27, 2019, at 11:59 p.m. Pacific Time. Please contact the NCA Convention Team with any questions.

-- Kent A. Ono, NCA First Vice President, University of Utah

Preconferences Call for Submissions

I am excited to invite proposals for preconference sessions for the 105th Annual Convention in Baltimore, MD. Preconferences convene for a half or full day on Wednesday, November 13, 2019, before the regular convention program begins.

Preconferences are intended as an opportunity for scholars to take a "deep dive" into a particular topic of significance to a community of scholars within and across interest groups, offering an enhanced exploration of a topic that may not otherwise garner significant attention during the main convention. Submitters are encouraged to consider novel methods of engaging the theme for this year's convention, Communication for Survival.

There are exciting new changes happening this year for the Preconferences series:

- The preconferences and seminars series have been combined, so there is no longer a seminars series, and preconferences will be the only Wednesday series.
- · Preconferences will all be free of charge this year.
- Those accepted will either have the option to issue a call for participants, as was done for seminars previously, or to have the preconference open to all and have NCA manage the registration, as was done for preconferences previously.

To view the call for submissions, please visit NCA Convention Central.

--Leandra H. Hernandez, Preconferences Program Planner, National University

2018 General Session Videos

The 2018 convention general session videos are now available on the NCA YouTube channel.

The NCA Opening Session "Role-Playing the Future through the Past: A Conversation about the Lessons of History and Visions of America" featured a role-play discussion among Abraham Lincoln, Sojourner Truth, Elizabeth Cady Stanton, and Marshall McLuhan on what makes a nation great and how we can glean insights into our current condition by revisiting the lessons of the past. The NCA Opening Session was sponsored by Routledge, Taylor & Francis.

The <u>Carroll C. Arnold Distinguished Lecture</u>, "Gunplay," was delivered by Joshua Gunn, University of Texas at Austin. Gunn explored the dark side of play and investigated the communicative dimensions of our national obsession. The Carroll C. Arnold Distinguished Lecture was sponsored by <u>Pearson</u>.

Environmental Justice in the American Southwest addressed issues affecting local indigenous communities, including the area's Native American nations. These issues include environmental justice and indigenous rights, especially in the wake of deep cuts to the boundaries of Utah's Bears Ears National Monument and Grand Staircase-Escalante National Monument. This session was sponsored by the Waterhouse Family Institute for the Study of Communication and Society.

NCA President Ronald L. Jackson II delivered the <u>Presidential Address</u>, "Markers, Monuments, and Metaphors: Charting NCA's Legacies." Every academic field metaphorically leaves traces of its history and sense of public memory through its institutional priorities and intellectual production. In this presidential address, Jackson took attendees on a journey through NCA's past, challenging them to think about new possibilities and where we must go from here. The Presidential Address was followed by the NCA Awards Presentation.

Tools in the Convention Resource Library

Helpful information covering all aspects of the submission process, as well as general convention information, is available in the <u>Convention Resource Library</u>. The Resource Library is designed to assist you in the submission process, especially if this is your first time submitting or need a refresher. Access step-by-step webinars and PowerPoints instructing individuals on how to create a submission, information on ensuring an unidentifiable copy of your paper, tips on creating a successful submission, the <u>Professional Standards for Convention Participants</u>, and a list of <u>frequently asked questions</u>.

Kent Ono

University of Utah NCA First Vice President Primary Program Planner Kent.Ono@utah.edu

Kristin Yednock

Assistant Director for Conventions and Meetings kyednock@natcom.org 202-534-1113